Revised Jul. 7, 2	2023						
course number	Lesson Duration per Week	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	number of lessons
LESSONS							
			Jury: 25%. MC:10%. Trm I studio:				
1920	50 minutes	BMus	32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
		non-Music, BA(Music), second	Jury: 25%. No MC. Trm I studio:				
1925	50 minutes	instrument, 5th yr of lessons	37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	24
2020	50 minutes	BMus & BMus (Hons), BMus Honours programs (Performance, Research,	Jury: 25%. MC:10%. Trm I studio:	Anglijana	Day and 20 minutes of music		24
2920	50 minutes	Composition, Education)	32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
2921	50 minutes	BMus(P), BMus if passed performance audition previous spring	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
2922	50 minutes	First year of Minor in Music Performance Studies	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
2925	50 minutes	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
3920	50 minutes	BMus Honours programs (Performance, Research, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24

	Lesson Duration per					performance class	number of
course number	Week	degree program	weighting	Dec or April jury	jury timing requirement	required?	lessons
					Refer to the Jury Requirements		
					for your instrument for how		
	One 50-minute session				much music to prepare, 10		
	and one 25-minute		Jury: 20%. MC:10%. Trm I studio:		minutes of which will be heard		
3921	session	BMus(P)	35%. Trm II studio: 35%.	Dec jury	at the December jury	yes	36
	5555.5.1			200 jul. y	at the December jury	700	
		Second year of Minor in Music	Jury: 25%. MC:10%. Trm I studio:				
3922	50 minutes	Performance Studies	32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
				1 7 7		,	
							24 half-hour
							lessons or 12
		BMus & BMus (Hons), third					50-minute
		year, optional half-hour	Jury: 25%. No MC. Trm I studio:				lessons every
3924y	30 minutes	lessons.	37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	other week
•							
			Jury: 25%. No MC. Trm I studio:				
3925	50 minutes	instrument, 5th yr of lessons	37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
		BMus & BMus (Hons), 3rd					
			Jury: 25%. No MC. Trm I studio:				
3929	50 minutes	with extra fee.	37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
3323	30 minutes	With extra ree.	37.376. 1111 II Stadio. 37.376.	/ tpi ii jui y	Trepare 20 minutes of music.	110	27
		BMus Honours programs					
		(Performance, Research,	Jury: 25%. MC:10%. Trm I studio:				
4920	50 minutes	Composition, Education)	32.5%. Trm II studio: 32.5%.	April jury	Prepare 30 minutes of music.	yes	24
		,				,	
					Refer to the Jury Requirements		
					for your instrument for how		
	One 50-minute session				much music to prepare, 10		
	and one 25-minute		Jury: 20%. MC:10%. Trm I studio:		minutes of which will be heard		
4921	session	BMus(P)	35%. Trm II studio: 35%.	Dec jury	at the December jury	yes	36

	Lesson Duration per	4		Dan au Amril ium.	i A insin	performance class	number of
course number	week	degree program	weighting	Dec or April jury	jury timing requirement	required?	lessons
4922	One 50-minute session and one 25-minute session		Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	36
4923	One 50-minute session and one 25-minute session	1	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	36
4924y	30 minutes	1.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	24 half-hour lessons or 12 50-minute lessons every other week
4925	50 minutes		Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
4929	50 minutes		Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 30 minutes of music.	no	24
9509 9584	50 minutes 50 minutes	MMUS MMUS	100% studio and masterclass 100% studio and masterclass	no jury no jury	N/A N/A	yes yes	12 per term 12 per term
9585	50 minutes	MMUS	100% studio and masterclass	no jury	N/A	yes	12 per term
9786	50 minutes	MMUS	100% studio and masterclass	no jury	N/A	yes	12 per term

			Jury: 25%. No MC. Studio Mark:		Thirty minutes of music to be		
			75%		prepared, of which 15 minutes		24 (normally 12
9508	50 minutes	MMUS (non-performance)		April jury	will be heard.	no	per term)

9801	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9802	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9803	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9804	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9805	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9806	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9807	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9808	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term

RECITALS			recital timing requirement		
	lessons for recitals are				
	included in the				
	minutes assigned to				
	3921, 4921, 4922,	third year recital, Honours	35-45 min. of music (no		
3930b	4923.	Performance	intermission)		
		fourth year recital, Honours	45-55 min. of music. 10 min.		
4930b		Performance	intermission is optional.		
		Minor in Music Performance			
		Studies recital (final year only	50 min. of music. 10 min.		
4931b)	intermission is optional.		
			45-55 min. of music. 10 min.		
4932b		Artist Diploma recital	intermission is optional.		
		_	50-60 min. of music. 10 min.		
		MMus Performance Event I	intermission is optional.		
		_	50-60 min. of music. 10 min.		
		MMus Performance Event II	intermission is optional.		
			As advised by the Advisory		
		All DMA Performance Events	Committee		